

# Stone-fized History and Tree-fized Temporary

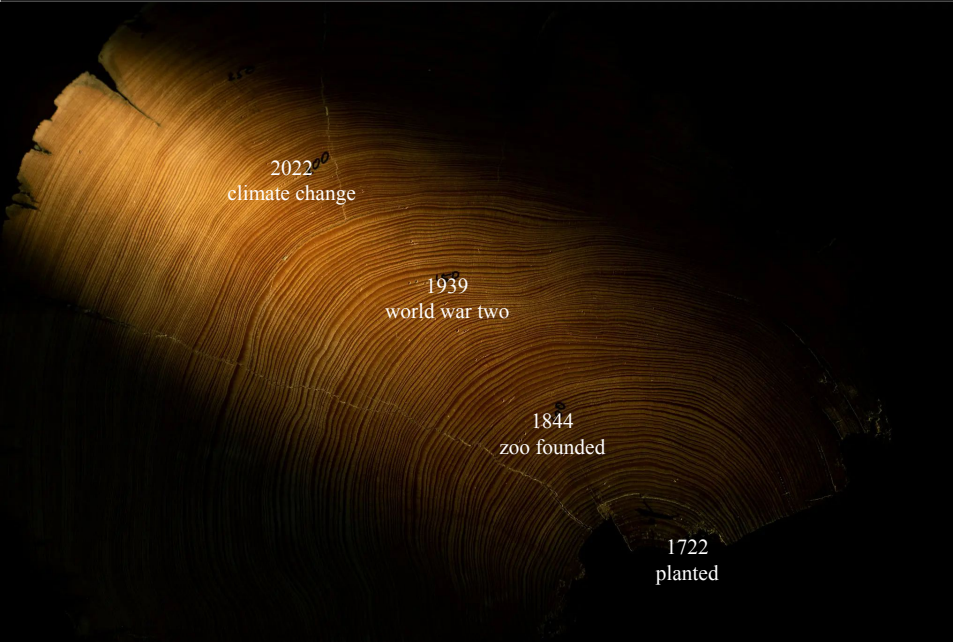
- Recover Tiergarten High Resoluted Soundscape by Synesthesia

*MIT 4.182 Augmented Historical Pedagogies  
Tiergarten's Hidden Urban Narratives*

## Tree

Temporal / Duration of time

Deep sound



## Stone

Spatial / Geography

Mosaic



TREE

Vegetation

War

Sounds

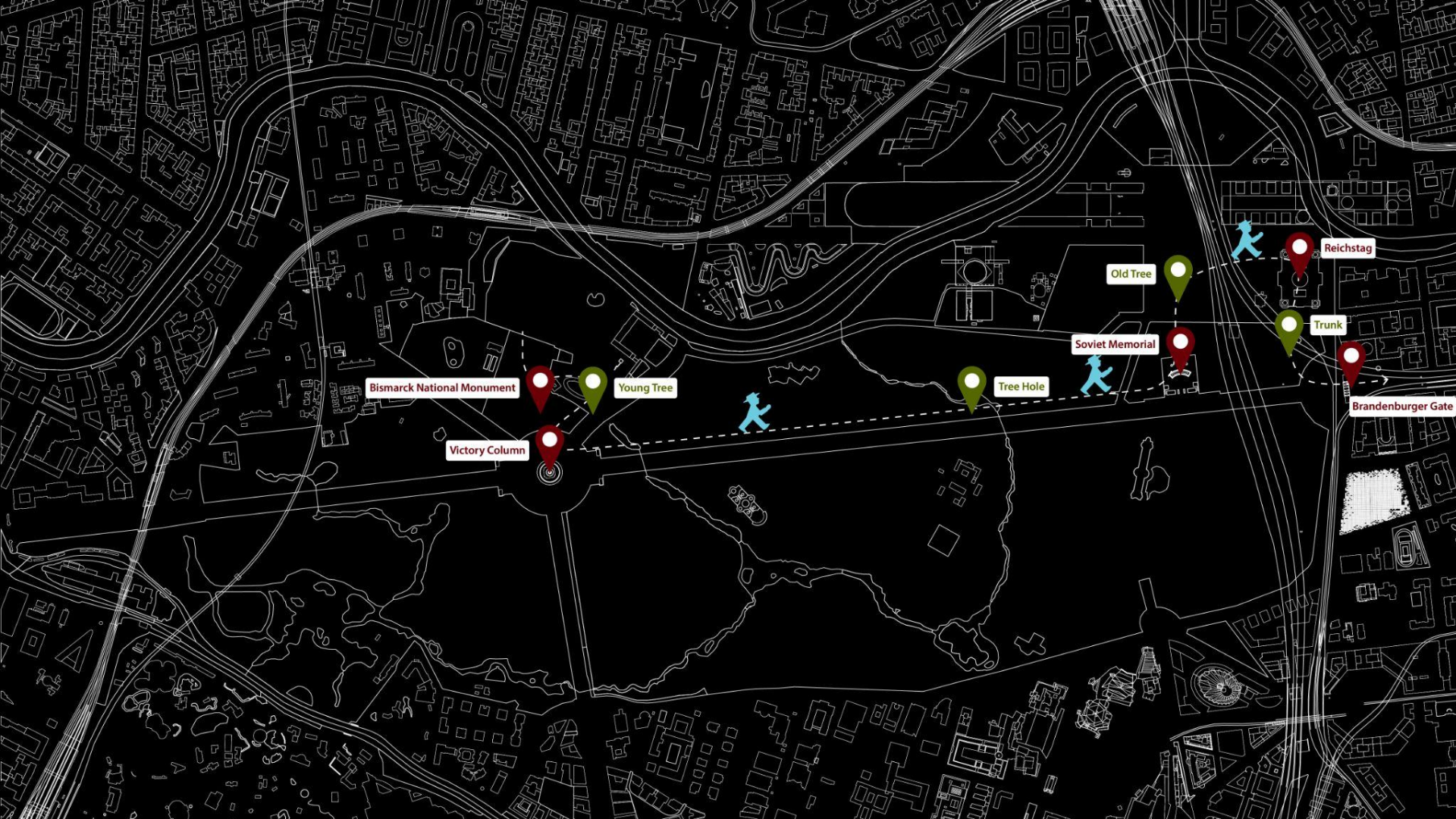
STONE

Monument

War

Sounds





Bismarck National Monument

Victory Column

Young Tree

Tree Hole

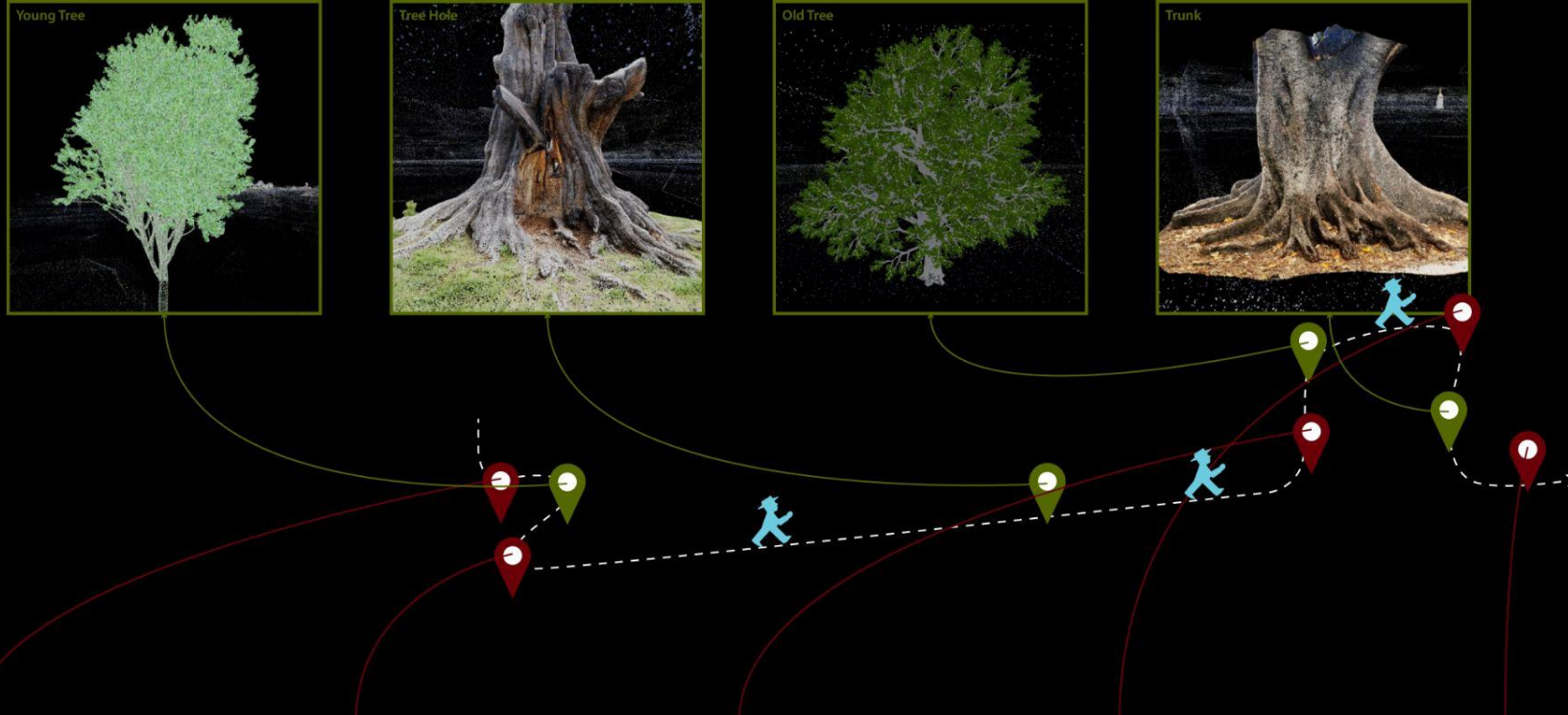
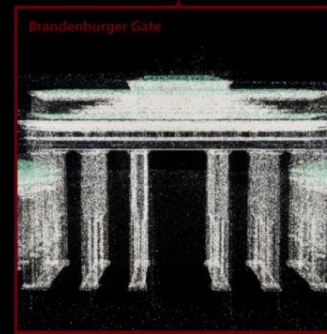
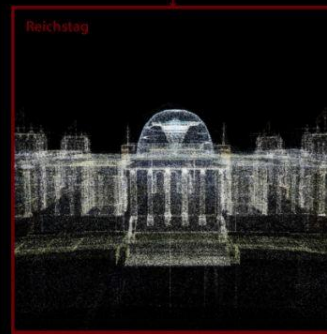
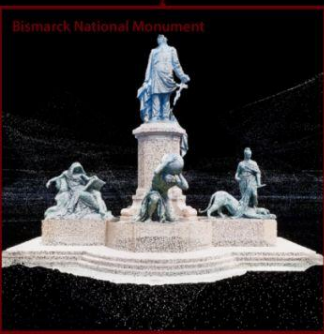
Soviet Memorial

Old Tree

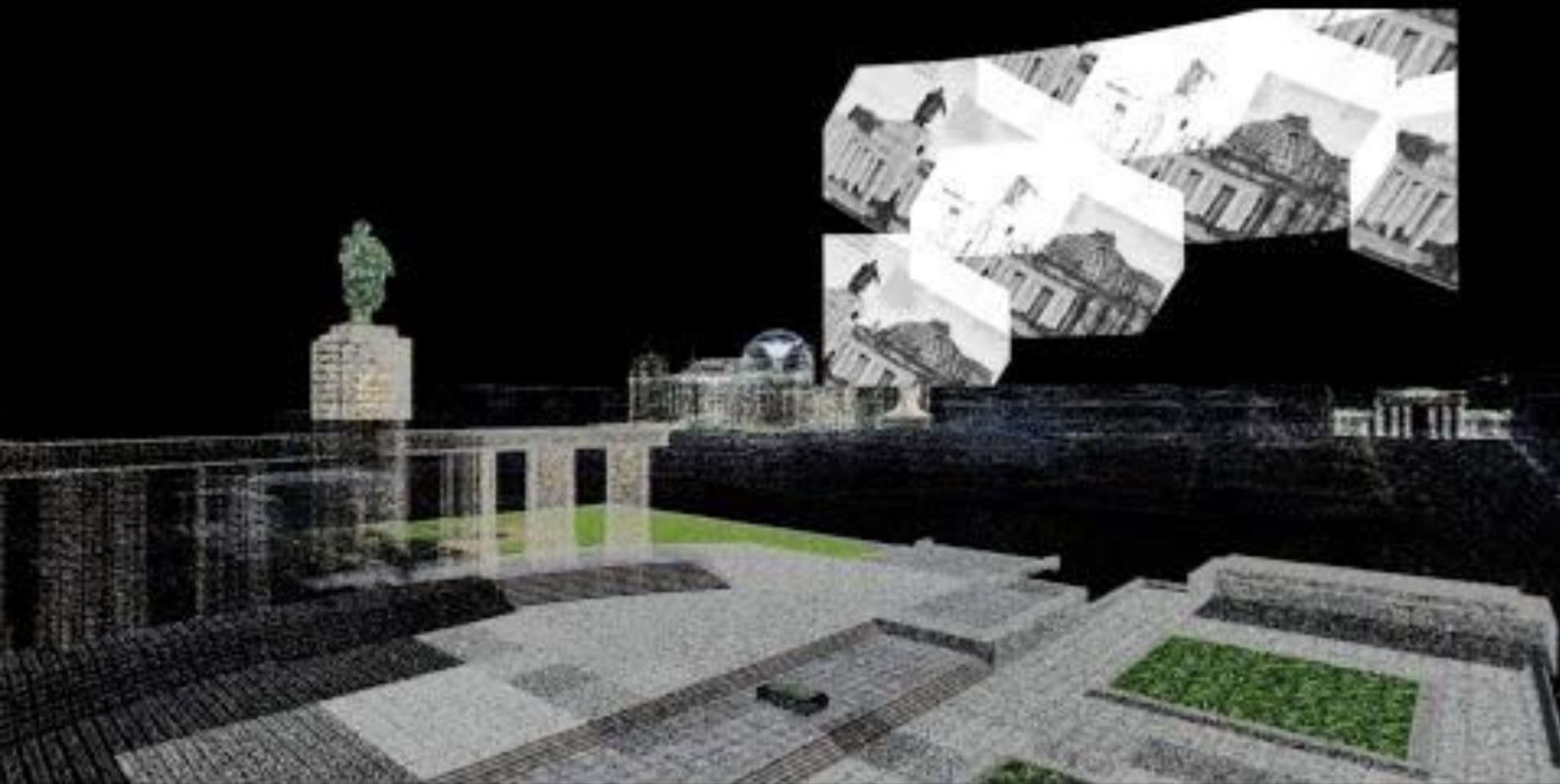
Reichstag

Trunk

Brandenburger Gate







This project uses dual narrative to experience the soundscape in Tiergarten, by respectively recovering monument and vegetation. For monument, historical events stored as an archive, people could read the textures and draw sketch to better understand history. For vegetation, natural sound served as medium between bio and non-bio, people would listen to the sound and observe the shadow to immersively involve in the environment.

Carved in its body, the stone witnessed history and recorded texture. Silently and secretly, the stone had its heartbeat in pixels. Waved in the sound, the tree heard nature and read the heartbeat of stone. Freely and temporarily, the tree sang songs to the stone by pixelated visual language.

Located along str. des 17. Juni, the project provides walkthrough experience by using point cloud and sound as technique aesthetics. The dual-narrative could be elaborated by pairing up each monument and vegetation. The first pair is Bismark, Victory Column and a young tree, which shows the monument movement by time and temporary ambition of Germania, grown on the ground. The second pair is Soviet Memorial, an animal tree hole and an old tree, which reflects the landscape transgression in WWII and the replantation process with climate change. The third pair is Reichstag, Brandenburg Gate and a tree trunk, which symbolizes human impact on natural environment during the war.